



# 5. Hamburg Open Feis

27. April, 2019

Kulturhof Dulsberg

Alter Teichweg 200

Claraithe leis An Coimisiun le Rinci Gaelacha

## Adjudicators

Paschal Lyons ADCRG Ireland

Gerard McQuaid BG Ireland

## Musicians

Kevin Murphy Scotland

William Paterson Scotland



Dear Colleagues, Dancers and Parents.

Herzlich Willkommen, Bienvenue, Benvenuto, Bienvenido, Serdecznie państwa witamy, добро пожаловать, Welcome, Cead míle failthe, Hjärtligt välkomna, Velkommen

The “Gabriell School Northern Germany” and its network partners want to extend a warm welcome to you to Germany and to our fifth Hamburg Feis.

We are more than delighted to have the “Stadteilbüro Dulsberg” again as our co-operation partner for the whole weekend. The Kulturhof in Wandsbek offers us such a nice facility, to let us run a huge stage and additional floor.

We will not only hold Prelim Open Championships but also our Hamburg Special Trophy. Please therefore read carefully Rule No. 14, before registering your dancers.

As the famous Eurovision Song Contest is only two weeks ahead and the tremendous success of **Riverdance as Interlude 25 years ago**, our Costume Motto this year is „Eurovision Song Contest and/or A Tribute to Riverdance“ (see Rule No. 16)

We also have a **Show dance competition** where you can show your tribute to Eurovision Song Contest. Feel free of a choice of Music and Costumes/Requisites.

The “Irish Dance Shop” run by Ralf Esser, will again open up a stall with all the needs and deeds for dancers. For pre –order go to:

<http://www.irishdanceshop.de/de/>

We also would like to invite all of you to our **Riverdance Celebration Night after the Feis** on Saturday.

Show performances within the Feis Motto „Eurovision Song Contest / A Tribute to Riverdance” are more than welcome that night.

Your music should be send in a week prior to the Feis.

The multi –cultural City of Hamburg provides attractions for young and old.

Combine your travel to the Feis with a few days off and visit the Speicherstadt with its fantastic “Miniatur –Wunderland” (<http://www.miniatur-wunderland.de>), the famous

Hagenbeck Zoo or indulge at the Chocoversum – a museum solely focusing on chocolate.

Enjoy a boat trip through the Harbour Area or just see one of the numerous Musicals shown in Hamburg.

Our range of Hotels will give you the best possibility for a nice and relaxing stay.

For more ideas see:

<http://www.hamburg-tourism.de/sehenswertes/insider-tipps>

Finally let us wish all competitors the most and best of luck.

Enjoy your stay and the Feis.

Robert Gabriell, TCRG and the Feis Committee

## **Rialacha Na Feise - Feis Rules**

1. Hamburg Feis 2019 will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
2. Hamburg Feis 2019 will accept entries from persons/Schools/Ceili clubs currently registered with An Coimisiún
3. The lodgment of an entry will be taken to mean that teachers and pupils understand these rules and undertake to abide by them.
4. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of 30 Euro, which will be refunded if the objection is upheld.
5. The Adjudicators' decision is final.
6. Only Feis officials may approach the adjudicators during competition sessions.
7. Age will be taken as on 1st January 2019. Whatever age a dancer turns this year, in 2019, s/he will dance under that age all year long, e.g. if a dancer's date of birth is 2nd May 2009, he/she dances under 10 in the year 2019). Evidence of age may be requested, therefore dancers should have a valid ID with them in the event of a query as to their age.
8. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled. It can happen that the competitions will start 30 minutes ahead of scheduled time.
9. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd prize (also 3rd prize, please refer to rule 11) in any competition for that particular dance. In Beginners Grade competitions only basic steps may be performed.
10. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 12) for that particular dance other than in Beginners Grade.
11. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RCCEA ruling - Sept. 2007).
12. If a Primary competition has 6 or more dancers, the first place advances to the next grade. If a Primary competition has 11 or more, the first and second places advance to the next grade, regardless of ties (RCCEA ruling - June 2011).
13. If an Intermediate competition has 6 or more dancers, the first place advances to Open grade. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grades under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of the calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RCCEA ruling - Sept. 2007).
14. Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
15. For all Beginner, Primary and Intermediate competitions (excluding Trophy, Treble Reel and Showdance competitions) the 32 bar down the line method will be applied.
16. All Premier Championship dancers under 30 will be required to dance 48 bars of music in the reel and heavy jig and 40 bars in the slip jig and hornpipe. Premier Championship dancers O30 will be required to dance 32 bars in any of the dances. Traditional or modern sets are danced fully. Heavy

shoe round will be first. If there are 5 or less dancers in the competition, all will dance their sets, if more than 5 dancers are competing, there will be a recall for the set round.

17. Premier Championships will be judged as two solos and an overall Championship. Dancers who wish to compete only in the open solo competitions may do so. If they do not dance a set dance they will be excluded from the Championship result, but they will be judged in the solo rounds.

18. For Premier Championship Under 15 and Premier Championship Over 35 competitions, dancers will have a choice between a Traditional and a Modern Set dance. All other Championships will have to dance a Modern Set dance in the third round.

19. Music will be played at the recognized An Coimisiún speeds of Mainland Europe:

	<b>Beginners</b>	<b>Primary</b>	<b>Intermediate/Open</b>
Reel	122/124	116/118	113
Light Jig	116	116	116
Slip Jig	121	118	113
Single Jig	123	123	121
Heavy Jig	89	79	73
Hornpipe	142	130	113

20. Special Trophies (Trophy, Traditional Sets, Treble Reel , Showdance Competitions) may be retained by the winners. Please note that the Treble Reel and Showdance competition is FREE STYLE – therefore use of hands and costumes are permitted. Also requisites in the Showdance Competitions are allowed.

21. Beginners/Primary and Intermediate Trophy competitions will be a choice of a light or heavy shoe dance. 16 bars are to be danced down the line, the heavy shoe part of this competition will be first.

22. The topic of the Treble Reel Competition is Eurovision Song Contest and/or A Tribute to Riverdance. Dancers are required to dance 16 bars down the line. Best Step in combination with best Costume will win. For every age group, once the last person down the line finishes his/her step, all dancers will dance together a basic treble reel step (1-1-3-1-1-3) twice. This last part is just for fun and will not affect their placement.

<https://www.youtube.com/watch?v=leppVxGsNmY> (watch 00:00:00 -00:00:21)

23. The Feis organizers will use 40 bars for 2-hands and 3-hands. Lead, Body and The First Figure are to be danced for 4-hands and 6/8-hands, if available.

24. Team dances (4/6/8 hand) must be performed in accordance with the Ar Rinci Ceilí handbook. Ceilí dances are subject to the rules applied at Oireachtasi.

25. Teachers may include a number of dancers over their age group not exceeding 25% for a Ceili team or 50% for a 2/3 Hand team without prior permission but must inform the organiser in writing and provide the names of the dancer. This does not apply to the Family Ceili.

26. Traditional Set Dance Competitions are a choice out of 8 traditional dances: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair, Three Sea Captains and White blanket. If a dancer wins first place in any traditional set dance competition, she/he moves on to the next level in all traditional Set Dances.

27. Within the limits specified in the Rules of An Coimisiún, the organizers may at their discretion cancel or combine competitions with insufficient entries or split competitions with 30 or more entries, to help with the dancers' grading. They may also change competition order to enable smooth running of the event. Any changes will be notified to teachers in good time.

28. An Coimisiún has ruled that from 1st January each year, no block, en pointe - stationary or moving – be allowed to be performed for all ages up to and including the under 12 age group worldwide. The Under 12 Age Group will be allowed to toe walk from September 1st.

29. The dress code in accordance with An Coimisiún rules will be strictly observed. For the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

30. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and t-shirt/shirt for boys and gents). Make-up is not permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. For details of approved costume features, please refer to the Costume Rules on [www.europeirishdancing.com](http://www.europeirishdancing.com) and [www.clrg.ie](http://www.clrg.ie).

31. Failure to comply to Dress rules will lead to dancer's disqualification. (An Coimisiún Leinster rule).

32. Female adult dancers participating in competitions entitled 'Adult competition' and/or 'Adult grade competition' (both solo and team) are required to wear opaque black tights of a denier not less than 70. (Colour and denier of tights clarified September 2015.)

33. Provided that dancers are not disturbed by flashlights or the like, photography or video recording by persons other than official feis photographers is allowed during Beginners and Primary competitions and during all award ceremonies. During Intermediate and Open competitions, this is reserved to any official feis photographer on site, if available.

34. Order and quiet must be kept in the hall, particularly while competitors are dancing and results are being announced. Mobile phones must be switched to silent mode and any calls need to be taken outside the competition hall.

35. Food and drink must not be consumed in the dancing and changing areas. Smoking is strictly forbidden.

36. The Feis organisers cannot accept any liability for injury or loss or damage to property while on the premises.

37. No refunds will be made.

38. Motorists using the parking area do so at their own risk.

39. By entering in competitions, dancers (or their legal representatives, in case of minors) consent to their names being stated in the feis results and in the public Internet archives of Feisinfo or any other

feis entry/results system as may replace it, as well as any photographic material including them that shall be used for promotion purposes of the event.

40. Following the GDPR rules, any personal information the dancers or their guardians provide to the Hamburg Feis team will only be used to communicate information pertaining to their attendance at this year's feis. The Hamburg Feis team and Gabriell School Northern Germany will not use or forward this information to any third party.

41 Hamburg Feis organiser cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Hamburg Feis.

## **FEIS DETAILS**

### **Fees**

Solo Competitions	5.00 Euro
Team Competitions per dancer	4.00 Euro
Trophies	6.00 Euro
Preliminary Championships	20.00 Euro

Closing date is 12.04.2019.

Entries received after that date, but no later than 19.04.2019 will be accepted only on payment of double of the ordinary entry fee.

Admittance fee for spectators 8.00 Euro for the whole day.

Reduced 6.00 Euro

(children 6 to 12 years, Students, Trainees, Unemployed, Disable persons etc)

Children up to 6 years, Dancer competing that day and Teachers are free

**Saturday evening Party 5.00 / 3.00 Euro**  
**hosted by Gealach Gorm –traditioneller irischer Tanzsport Niedersachsen e.V.**

### **ONLINE REGISTRATION BY TEACHERS**

Registration can only be done by teachers using the registration system **Feisbase** (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to [mhens@mac.com](mailto:mhens@mac.com) with your name, address and name of dance school, you will then receive an e-mail with further details on how to register your dancers.

### **Bank details:**

Account holder

Gealach Gorm –

Traditioneller Irischer Tanzsportverein Niedersachsen e. V.

IBAN:

DE50551900000817204035

BIC:

MVBMDE55

There are plenty possibilities to park at the Kulturhof.

**Connections from/to Kulturhof:**

**Hamburg Main Station:**

U1 (direction Großhansdorf) direct to Stop "Alter Teichweg"

**Hamburg Airport:**

S1 to **Stop Ohlsdorf**, from **Stop Ohlsdorf** U1 (direction Großhansdorf) direct to Stop "Alter Teichweg"

From Tube Station "Alter Teichweg" 2 Min. walk

**Recommended Hotels:**

Hotel Tiefenthal

Wandsbeker Marktstrasse 109

U1 from Wandsbek Markt to Alter Teichweg 4 Minutes

<http://www.tiefenthal-hotel.de/>

B&B Hotel Hamburg Nord

Habichtstraße 62/64

800 Meters from Venue, 15 Min. walk

<http://www.hotelbb.de/de/hamburg-nord?>

B&B Hotel Hamburg Wandsbek

Brauhausstraße 24

U1 from Wandsbeker Chaussee to Alter Teichweg 5 Min

<https://www.hotelbb.de/de/hamburg-wandsbek>



Saturday April 27, 2019

Start 8:00 a.m.

		Beginners	Floor	Stage	
1	a/b	Reel	U 8	8 to 10	
	c/d		10 to 15	15 to 20	
2	a/b	Light Jig	U 8	8 to 10	
	c/d		10 to 15	15 to 20	
3	a/b	Slip Jig	U 8	8 to 10	
	c/d		10 to 15	15 to 20	
4	a/b	Single Jig	U 8	8 to 10	
	c/d		10 to 15	15 to 20	
5	a/b	Heavy Jig	U 8	8 to 10	
	c/d		10 to 15	15 to 20	
6	a/b	Hornpipe	U 8	8 to 10	
	c/d		10 to 15	15 to 20	
7	a/b	<b>Hamburg Trophy</b>		U 10	alternating
				10 to 15	
<b>Results</b>					
<b>Primary</b>					
8	a/b	Reel	8 to 10	U 8	
	c/d		15 to 20	10 to 15	
9	a/b	Light Jig	8 to 10	U 8	
	c/d		15 to 20	10 to 15	
10	a/b	Slip Jig	8 to 10	U 8	
	c/d		15 to 20	10 to 15	
11	a/b	Single Jig	8 to 10	U 8	
	c/d		15 to 20	10 to 15	
12	a/b	Heavy Jig	8 to 10	U 8	
	c/d		15 to 20	10 to 15	
13	a/b	Hornpipe	8 to 10	U 8	
	c/d		15 to 20	10 to 15	
<b>Beginners/Primary</b>					
14	a/b	Trophy	15 to 20	U 10	alternating
	c			10 to 15	
15	a/b	Trad Set Trophy	15 to 20	U 10	
	c			10 to 15	
16	a/b	Treble Reel Trophy	15 to 20	U 10	
	c			10 to 15	

		<b>Ceili</b>	<b>Floor</b>	<b>Stage</b>	
17	a/b	2 - Hands	15 to 20	U 10	alternating
	c			10 to 15	
18	a/b	3 - Hands	15 to 20	U 10	
	c			10 to 15	
19	a/b	4 - Hands	15 to 20	U 10	
	c			10 to 15	
20	a/b	6-/8-/16 - Hands	15 to 20	U 10	
	c			10 to 15	

		<b>Results</b>	<b>approx 12:00</b>	
		<b>Intermediate</b>	alternating	
21	a/b	Reel	U 10	15 to 20
	c		10 to 15	
22	a/b	Light Jig	U 10	15 to 20
	c		10 to 15	
23	a/b	Slip Jig	U 10	15 to 20
	c		10 to 15	
24	a/b	Heavy Jig	U 10	15 to 20
	c		10 to 15	
25	a/b	Hornpipe	U 10	15 to 20
	c		10 to 15	

		<b>Intermediate/Open</b>	alternating	
26	a/b	Trophy	U 10	15 to 20
	c		10 to 15	
27	a/b	Trad Set Trophy	U 10	15 to 20
	c		10 to 15	
28	a/b	Treble Reel Trophy	U 10	15 to 20
	c		10 to 15	

**Results** **Lunch break approx 13:30**

		<b>Prelim Championships</b>	<b>Stage</b>
29	full	Championship	U 10
	a	Open Heavy Round	U 10
	b	Open Light Round	U 10
30	full	Championship	10 to 15
	a	Open Heavy Round	10 to 15
	b	Open Light Round	10 to 15
31	full	Championship	16 to 20
	a	Open Heavy Round	16 to 20
	b	Open Light Round	16 to 20

**Results**

		<b>Beginners</b>	<b>Floor</b>	<b>Stage</b>
32	a/b	Reel	20 to 25	30 to 35
	c/d		25 to 30	O 35
33	a/b	Light Jig	20 to 25	30 to 35
	c/d		25 to 30	O 35
34	a/b	Slip Jig	20 to 25	30 to 35
	c/d		25 to 30	O 35
35	a/b	Single Jig	20 to 25	30 to 35
	c/d		25 to 30	O 35

36	a/b	Heavy Jig	20 to 25	30 to 35
	c/d		25 to 30	O 35
37	a/b	Hornpipe	20 to 25	30 to 35
	c/d		25 to 30	O 35

38	a	<b>Hamburg Trophy</b>		O 15
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		<b>Primary</b>		
39		Reel	30 to 35	20 to 25
			O 35	25 to 30
40		Light Jig	30 to 35	20 to 25
			O 35	25 to 30
41	a/b	Slip Jig	30 to 35	20 to 25
	c/d		O 35	25 to 30
42	a/b	Single Jig	30 to 35	20 to 25
	c/d		O 35	25 to 30

43	a/b	Heavy Jig	30 to 35	20 to 25
	c/d		O 35	25 to 30
44	a/b	Hornpipe	30 to 35	20 to 25
	c/d		O 35	25 to 30

		<b>Beginners/Primary</b>		
45	a/b	Trophy	O 30	20 to 25
	c			25 to 30
46	a/b	Trad Set Trophy	O 30	20 to 25
	c			25 to 30
47	a/b	Treble Reel Trophy	O 30	20 to 25
	c			25 to 30

**Results**

**approx. 17:30**

alternating

	<b>Ceili</b>	<b>Floor</b> alternating	<b>Stage</b>
48	2 - Hands	20 to 25 25 to 30	O 30
49	3 - Hands	20 to 25 25 to 30	O 30
50	4 - Hands	20 to 25 25 to 30	O 30
51	6 - /8 - /16 - Hands	20 to 25 25 to 30	O 30
<b>Intermediate</b>			
52	Reel	20 to 25 25 to 30	O 30
53	Light Jig	20 to 25 25 to 30	O 30
54	Slip Jig	20 to 25 25 to 30	O 30
55	Heavy Jig	20 to 25 25 to 30	O 30
56	Hornpipe	20 to 25 25 to 30	O 30
<b>Intermediate/Open</b>			
57	Trophy	20 to 25 25 to 30	O 30
58	Trad Set Trophy	20 to 25 25 to 30	O 30
59	Treble Reel Trophy	20 to 25 25 to 30	O 30

<b>Results</b>			<b>Stage</b>
60		<b>Prelim Championship</b>	
	full	Championship	20 to 25
	a	Open Heavy Round	20 to 25
	b	Open Light Round	20 to 25
61	full	Championship	25 to 30
	a	Open Heavy Round	25 to 30
	b	Open Light Round	25 to 30
62	full	Championship	O 30
	a	Open Heavy Round	O 30
	b	Open Light Round	O 30
<b>Results</b>			
63	a/b	Show Dance	U 20 O 20